



FIERA DI VICENZA



**'SKIN: THE SURFACE OF THE JEWEL,'  
A TRIBUTE TO CONTEMPORARY JEWELLERY  
IN A TEMPORARY EXHIBITION AT THE VICENZA JEWELLERY MUSEUM**

Opening during VICENZAORO January 2016, the international gold and jewellery trade show is a new temporary jewellery exhibition, entitled "Skin: the surfaces of jewellery," at the Jewellery Museum in Vicenza. It will be open to the public until May 1, 2016.

The museum, which is located inside the Palladian Basilica, is the first of its kind in Italy and one of the few in the world dedicated exclusively to jewellery, is designed and run by Fiera di Vicenza in partnership with the Municipality of Vicenza.

The new exhibition concentrates on the first encounter with a jewellery items of any nature. It is strictly superficial; for only afterwards is it possible to appreciate or ignore elements such as wearability, material and weight.

"Skin: the surfaces of jewellery", curated by Alba Cappellieri and Livia Tenuta ,illustrates the different interpretations of surfaces in contemporary jewellery, and in particular, brooches, using traditional and innovative techniques, through colour, structure and volume. The exhibition brings together works by more than 70 established Italian and international artists and jewellery designers, who have been able to provide dimension and depth to the subject of surfaces in jewellery.

*"The surface is the point of contact between the body and the world – the means through which information is conveyed and the element that characterises individuals, making them recognisable. In the same way, while concealing its soul and inner structure, the 'skin' of an object conveys an initial impression of the material, though its consistency, thickness and weight. A surface is also a frame, or a setting for a story that brings together experience, items and ideas, in which the materials are given life by reconstructing, changing, and remodelling,"* said Alba Cappellieri, Professor of Jewellery Design at the Polytechnic University of Milan, and Italy's leading jewellery scholar and expert.

The jewellery on display will explore the different aspects and nuances of the "surface" of a piece of jewellery, in the sense of the constructed surface that is the first element we see. Brooches, as compared to other types of jewellery, are the best are the best category for artisans to display their skills, when experimenting with surface techniques to embellish a material, to transform it, or to change its soul. At the same time, these pieces express the spirit of the contemporary period, as design becomes more digital, increasingly turning surfaces into geometric shapes without depth.

The artists whose jewellery is on display include: Senay Akin, Barbara Antolini, Alessia Ansaldi, Francesca Antonello, Sanae Asayama, Rosalba Balsamo, Silvia Beccaria, Emanuela Bergonzoni, Maura Biamonti, Dana Bloom, Giulia Boccafogli, Patrizia Bonati, Massimiliano Bonoli per Mattia Cielo, Fabrizio Bonvicini, Luisa Bruni, Margherita Burgener, Fabio Cammarata, Maria Jennifer Carew, Alessandro Cremonesi, Isabella Del Bono, Elviro Di Meo e Antonio Rossetti, Sandra Dipinto, Anna Fornari, Laura Forte, Emma Francesconi,



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MUSEO  
DEL GIOIELLO  
VICENZA

Stefano Fronza, Francesca Gabrielli, Lucilla Giovanninetti, Heidemarie Herb, Laura Lanaro, Marta Laudani e Marco Romanelli, Benjamin Lignel, Limodoro, Eliana Lorena, Stefania Lucchetta, Letizia Maggio, Laura Magro, Alba Rosa Mancini, Manuganda, Stefano Marchetti, Alberto Mariani, Mattioli, Tomoko Mizu, GianCarlo Montebello, Nach Bijoux, Kazumi Nagano, Olga Noronha, Barbara Paganin, Jinbi Park, Ricardo Peiro, Marco Picciali, Alba Polenghi Lisca, Patrizia Pompeo, Patricia Posada, Paolo Quagliotto, Claudio Ranfagni, Daniela Repetto, Carla Riccoboni, Ivana Riggi, Roberta Risolo, James Rivière, Maddalena Rocco, Stenia Scarselli, Gianluca Staffolani, Barbara Uderzo, Silvia Valenti, Federico Vianello, Francesca Villa, Violavaleriano, Cristian Visentin, Laura Volpi, Andy Yuk, Chiara Zanetti, Cristina Zani, Roberto Zanon.

The exhibition in the Jewellery Museum is part of Fiera di Vicenza's continuing commitment to promoting the cultural elements of gold and jewellery, which are sectors for which it is an acknowledged global business hub with its VICENZAORO events.

Opening times: Tuesday through Sunday and public holidays, from 10:00 AM to 6:00 PM.

Ticket Prices: 6 euros (full price), 4 euros (reduced price).

[www.museodelgioiello.it](http://www.museodelgioiello.it)

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*Fiera di Vicenza is among Italy's leading companies involved in organizing trade fairs and is one of the most dynamic players the global level. It is ranked worldwide a principle player in the gold and jewellery industry, thanks to its VICENZAORO trade show, which includes two events in Vicenza (January and September) and one in Dubai (April). The two editions in Italy host more 3,000 brands, including 2,000 from Italy, representing all of the country's manufacturing districts, and the most important players operating at the international level About 50% of the approximately 30,000 visitors to each edition come from outside of Italy, from over 120 different countries. It is a benchmark event for the entire supply line, including high-end jewellery, gold, jewellery components and semi-finished items, diamonds and precious stones, and also processing technologies and packaging. The trade shows provides a venue for informational and educational events about trends, technologies and CSR. The VICENZAORO brand is now exported to the most prestigious international trade fairs: Hong Kong, Las Vegas, and Mumbai. The VICENZAORO Dubai show launched in 2015, as part of a joint venture between Fiera di Vicenza and the Dubai World Trade Centre.*

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